ARCHITECTURAL ELECTIVE AFFINITIES: 
correspondences, transfers, inter/multidisciplinarity

EAHN / FAUUSP Conference
São Paulo, Brazil

Preliminary Schedule and Program

Wednesday, 20 March 2013

08:00 - 09:00 Registration

09:00 - 09:30 Opening Ceremony
Welcome from the Dean
Welcome from the Organizing Committee, FAUUSP
Welcome from the EAHN

09:30 - 10:30 Keynote Speaker
Lilia Moritz Schwartz, Universidade de São Paulo, Brazil
“The city of the naked man: contradictions in urban imaginary in the Tropics”

10:30 - 10:45 Break

10:45 – 12:45 Round Table 1
Past and Present: the historiography of Latin American architecture
Chair: Hugo Segawa, Universidade de São Paulo, Brazil
1. Gauvin Alexandre Bailey, Queen’s University, Canada
2. Ricardo Hernan Medrano, Universidade Presbiteriana Mackenzie, Brazil
3. Francisco Liernur, Universidad Torcuato di Tella, Argentina

13:00 - 14:30 Lunch break

14:30 - 17:00 Parallel Sessions

Inter/multidisciplinarities
Chair: Beatriz Colomina, Columbia University, USA
1. Marilena Kourniati, École Nationale d’Architecture Paris Val de Seine, France
The modern architect and “otherness”: Redefining the habitat during the postwar era
2. Elizabeth Keslacy, University of Michigan, USA
The Second Linguistic Turn: Postmodern Models of Interdisciplinarity
3. Timothy Hyde, Harvard University, USA
Citizens, Subjects, Persons: Reciprocities of Architecture and Law
4. Isabelle Doucet, University of Manchester, UK
Thinking or Acting Critically? A trans disciplinary reading of the AD/AA/Polyark Bus project
5. Maria Alexeeva, Academy of Fine Arts, Russia
Synthesis of Arts and its realizations in some Saxon Monuments of XII-XIII centuries

Correspondences and representations
Chair: Andrea Loewen, Universidade de São Paulo, Brazil
1. Stephen Caffey, Texas A&M University, USA
   Vivisection, Spolium, Simulacrum: Material and metaphor in the visual cultures of the British Empire
2. Maria Cristina Wolff de Carvalho, Fundação Armando Álvares Penteado, Brazil
   Studying the landscape Images by W.J. Burchell (1781-1863)
3. Belgin Turan Ozkaya, Middle East Technical University, Turkey
   The British Museum, Muze-I Humayun and the travelling ‘Greek ideal’ in the nineteenth century
4. Shelley Hornstein, York University, Canada
   Augments and Ararat: Architecture, Mobility and Homeland
5. Pep Avilés, Princeton University, USA
   Von Faktura zu Texture: Ornament in Motion

Correspondences and transfers: personal trajectories
Chair: Lucio Gomes Machado, Universidade de São Paulo, Brazil
1. Ana Tostões, Universidade Técnica de Lisboa, Portugal
   Correspondences by Pancho Guedes
2. Eva Branscome, The Bartlett School of Architecture, UK
   On the road with Hans Hollein
3. Inderbir Singh Riar, Carleton University, Canada
   Habitat 67 versus Team 10; or What Goes around, comes around
4. Vanessa Grossman, Princeton University, USA
   Artigas’ Realism
5. Dietrich Neumann, Brown University, USA
   ‘La Mole Littoria’: an American skyscraper for Mussolini’s Rome

17:15 Break

17:30 Documentary
   “Erich Mendelsohn Incessant Visions”
   Alona Nitzan Shiftan, Technion Israel Institute of Technology, Israel

19:30 Cocktail

Thursday, 21 March 2013

09:00 - 10:00 Keynote Speaker
   Tim Benton, Open University, UK
   “Le Corbusier secret photographer”

10:00 - 10:15 Break

10:15 - 12:15 Round Table 2
Architectural History and other geographies  
Chair: Mary McLeod, Columbia University, USA  
1. Sibel Bozdogan, Harvard University, USA  
2. Carlos Eduardo Comas, Universidade Federal do Rio Grande do Sul, Brazil  
3. Carmen Popescu, Independent Scholar/Paris I-Sorbonne, France

12:30 - 14:00  Lunch break  
14:00 - 16:00  Parallel Sessions  

Correspondences and transfers: letters and personal relations  
Chair: Maria Lucia Bressan Pinheiro, Universidade de São Paulo, Brazil  
1. Solange de Aragao, Universidade de São Paulo, Brazil  
2. Eleonora Marrone, Independent Scholar, Italy  
3. Daniela Ortiz dos Santos, Swiss Federal Institute of Technology, Switzerland  
4. Zeuler Lima, Washington University, USA  
United by disagreement: Lina Bo Bardi’s dialogue with Bruno Zevi

Correspondences and transfers: ideas, concepts, projects  
Chair: Dietrich Neumann, Brown University, USA  
1. Antigoni Katsakou, Bartlett School of Graduate Studies, UK  
2. Carlos Eduardo Comas, Universidade Federal do Rio Grande do Sul, Brazil  
3. Guilah Naslavsky, Universidade Federal do Pernambuco, Brazil  
4. Ruth Verde Zein, Universidade Presbiteriana Mackenzie, Brazil

16:00 - 16:30  Coffee Break  
16:30 - 18:30  Parallel Sessions  

Correspondences: letters and personal relations  
Chair: Paulo Julio Valentino Bruna, Universidade de São Paulo, Brazil  
1. Raquel Franklin, Universidad Anáhuac, Mexico  
2. Elisa Alessandrini, University of Bologna, Italy  
3. Frida Rosenberg, KTH Royal Institute of Technology, Sweden
Transatlantic Humanism
4. Federica Vannucchi, Princeton University, USA

Communicational Architecture: The 1964 Triennale of Milan titled Il Tempo Libero

Dialogues in the urban space
Chair: Nancy Stieber, University of Massachusetts, USA
1. Styliane Philippou, Independent scholar, France
Havana between two Metropolises (1862-1933)
2. Roberto Segre / Gilson Koatz / Naylool Vilas Boas / Gustavo Rocha-Peixoto, Universidade Federal do Rio de Janeiro, Brazil
Largo da Carioca in Rio de Janeiro Urban transfers between nature, religion and modernity
3. Marta Caldeira, Columbia University, USA
4. Tulay Atak, Rhode Island School of Design, USA
On the Surface of Things: Alain Robbe-Grillet’s Istanbul in L’Immortelle

19:30 Conference dinner

Friday, 22 March 2013

09:00 - 10:00 Keynote Speaker
Stanislaus von Moos, Yale University, USA

10:00 - 10:15 Break

10:15 - 12:45 Parallel Sessions

Correspondences and transfers: immigrant and foreign architects
4. Chair: Carmen Popescu, Independent Scholar/Paris I-Sorbonne, France
1. Daniel Talesnik, Columbia University, USA
Translation not transfer: Tibor Wiener teaching in Chile
2. Felicity Scott, Columbia University, USA
“Not at Home”
3. Lukasz Stanek, Center for Advanced Studies in Visual Arts, USA
Tropical Architecture as Cold War Discourse: Export Architecture from Socialist Poland to postcolonial Ghana (1962-1967)
4. Helen Gyger, Pratt Institute, USA
“Every Man a Home Owner”: Exporting Wichita to Cold War Peru
5. Carola Barrios, Universidad Central de Venezuela, Venezuela
Can Patios Make Cities? Common Essays of CIAM in Brazil and Venezuela

Correspondences and transfers: personal trajectories
Chair: Renato Cymbalista, Universidade de São Paulo, Brazil
1. Maarten Goossens, Universidad de los Andes, Colombia
Embracing progress: young architects and the transfer of construction knowledge from the USA to Colombia (1930-1950)
2. Heliane Angotti-Salgueiro, Universidade de São Paulo, Brazil

4
Architecture and Photography: shared histories
3. Fernando Quesada, Universidad de Alcalá, Spain
   Towers by Mathias Goeritz (1915 - 1990)
4. Kristo Vesikansa, Aalto University, Finland
   Between geography and linguistics – Reima Pietila’s morphological approaches
5. Hannes Pieters, Ghent University, Belgium
   Architecture and the emancipation of the working class. The “Maison du Peuple” or “People’s House” as a transnational phenomenon in early 20th century Europe

13:00 - 14:30 Lunch break

14:30 - 16:30 Parallel Sessions

**Correspondences and transfers: concepts and forms**
Chair: Beatriz Mugayar Kuhl, Universidade de São Paulo, Brazil
1. Annette Condello, Curtin University, Australia
   Cacti transformations: Three Couples and Modern “Landscape Architecture”
2. Christian A. Larsen, Bard Graduate Center, USA
   Transplants: Domesticating the Philodendron’s Tropical Mystique in American Interiors
3. Claudia Cabral, Universidade Federal do Rio Grande do Sul, Brazil
   Between the wild and the humanized nature: Julio Vilamajo and the geographical perspective in modern architectural tradition
4. Arijit Sen, University of Wisconsin, USA
   Evoking Nature: Making of Immigrant Domestic Life and Worlds in California, 1900-1920

**Correspondences and transfers: architectural migrations**
Chair: Jorge Correia, Universidade do Minho, Portugal
1. Christine Mengin, Université Paris-1, France
   Back to Slave Coast: the Afro-Brazilian architecture in Porto Novo and its future
2. Vera Grieneisen / Renato Holmer Fiori, Universidade Federal do Rio Grande do Sul, Brazil
   Affinities between Germany and Southern Brazil: the German Architectural Accent in Rio Grande do Sul in the work of three German Architects in early 20th century
3. Esther da Costa Meyer, Princeton University, USA
   Architectural Migrations: Shangai
4. Ricardo Agarez, The Bartlett School of Architecture, UK
   Migration and Architecture: Traces of exchange between South America and Algarve (South Portugal)

**Correspondences and networks**
Chair: Gustavo Rocha-Peixoto, Universidade Federal do Rio de Janeiro, Brazil
1. Johan Lagae, Ghent University, Belgium
   The Territory and the Network. Flows of knowledge and expertise in architecture and planning in the former Belgian Congo, 1880-1960
2. Ingrid Quintana Guerrero, Universidade de São Paulo, Brazil
3. Ignacio G. Galan, Princeton University, USA
The quest for the modern: Language and History at the School and Institute of Architecture at Valparaiso Catholic University, Chile (1952-1972)

4. Léa-Catherine Szacka, Laboratoire d’Excellence Création, Arts et Patrimoine, France

Elective affinities at the 1976 Venice Biennale: the case of the Europa-America debate

16:30 - 17:00 Coffee Break

17:00 - 19:00 Round Table 3

On new historiographical perspectives for architecture

Chair: Anat Falbel, Universidade Estadual de Campinas, Brazil

1. Beatriz Colomina, Princeton University, USA
2. Luciano Migliaccio, Universidade de São Paulo, Brazil
3. Nancy Stieber, University of Massachusetts, USA

19:00 - 19:20 Closing ceremony

Saturday, 23 March 2013

09:30 - 18:00 São Paulo architectural tours