

International Seminar “Baroque Architecture between Bavaria and Brazil”

Faculdade de Arquitetura e Urbanismo – Universidade de São Paulo

March 20th – 2017

Sala da Congregação

Program:

09:00 – Opening – Elizabeth Petcu / Andrea Loewen / Luciano Migliaccio

09:20 - The Baroque in Portuguese America: some issues of historiography – Andrea Loewen (FAUUSP)

09:40 – The Italian models in the Portuguese-Brazilian Baroque – Luciano Migliaccio (FAUUSP)

10:00 – Los jesuitas alemanes en el Barroco del Norte del Brasil – Renata Martins (FAUUSP)

10:20 – The historiography of the “Missões” in Southern Brazil – Diego Giovanni Bonifácio (FAUUSP)

10:40-11:00 – coffee-break

11:00 – Os espaços das irmandades afro-brasileiras no Barroco colonial – Fabrício Santos (FAUUSP)

11:20 - The reception of Wendel Dietterlin’s 1598 *Architectura* in Viceregal Peru - Elizabeth Petcu (LMU)

11:40 - Islamic Influence in Colonial Mexican Architecture: Nuestra Señora de los Remedios - Selina Klepic (LMU)

12:00-12:30 – Debate

12:30-14:00 – Lunch break (Restaurante do Clube da Universidade)

14:00 - The Meaning and Influences of Francesco Borromini in Brazil - Lara Listl (LMU)

14:20 - Aleijadinho’s Igreja de São Francisco de Assis in Ouro Preto and the Churches of the Franciscans in Eighteenth-Century Brazil - Christina Vetter (LMU)

14:40 - The church St Francis in Ouro Preto and Antônio Francisco Lisbôa as an exponent of individual expertise and style in the 18th-century New World Baroque - Thomas Sigl (LMU)

15:00 - Antônio Francisco Lisboa and his Meaning for Building Style and Ornament in Minas Gerais - Franziska Weber (LMU)

15:20 - A Comparison of Brazilian and Central European Baroque: São Francisco de Assis (Ouro Preto) and St. Francis of Assisi (Pécs, Ungarn) - Zsófia Nyitrai (LMU)

15:40-16:00 – coffee-break

16:00 - A Comparison of the Igreja Matriz Nossa Senhora do Bom Sucesso in Caeté and Igreja de São Domingos in Lisbon - Miriam Kreischer (LMU)

16:20 - The Monastery of *São Bento* (Rio de Janeiro), *Igreja Matriz Nossa Senhora do Bom Sucesso* (Caeté) and Oscar Niemeyer's *São Francisco de Assis* in Belo Horizonte: A Comparison - Tekmile Göcergi (LMU)

16:20-17:20 - Final debate

Orgs:

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Prof. Andrea Loewen

Prof. Luciano Migliaccio

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Prof. Elizabeth Petcu

Prof. Marisa Mandabach